

## AUTHOR GUIDELINES

Our journal gives special consideration to articles that cross frontiers, that focus on meetings between cultures, pursue an idea through the centuries, or employ methods of different disciplines simultaneously.

Articles should present original scholarship of the highest quality. Preliminary notes on research still in progress are not acceptable, since *Hiperborea* articles should be mature pieces of work, likely to be of long-term value. Work that will soon be published in essentially the same form as part of a book or that is already available on the Internet should not be submitted.

All materials received will be written in Microsoft Word (formats should be .docx or .doc), font Times New Roman, 12, space 1, justify, size ISOB5. Materials will be sent to [terra\\_mater\\_2007@yahoo.com](mailto:terra_mater_2007@yahoo.com). In addition to the text itself, the article should also contain:

- your e-mail address and the institution where you are currently studying/working;
- an abstract of the article and also keywords;
- each issue is predominantly in English, with occasional articles in French, German, Italian, and Spanish;
- a relevant bibliography;
- footnotes (where needed);
- charts (where needed);
- pictures (where needed).

The reference list, footnotes, illustrations, and tables will be written according to the current international standards: ISO 690:1996, ISO 690-2:2001 and STAS 8660-82 (Harvard British Standard).

### Footnotes

The references of the consulted materials will be made only in footnotes. It will be indicated the author's name, year of publication, page and/or the reference to the illustration or notes (Paliga; Teodor, 2009, 218, fig. 3). The papers which have two authors should be quoted as follows: (Paliga; Teodor, 2009, 245). When there are several authors, the paper will be quoted as follows: (Pippidi et al., 2004, 23). Quoting the papers/works of the same author will be done as follows: (Luca, 1998, 72, Luca, 2001a, 121 Luca, 2001b, 78).

### Tables

The tables may be included within the text or at the end of it, following the reference list and before the illustrations (by case). In both cases, the tables will be arranged on the page and numbered with Arabic numerals (Table 1). When tables are occupying more than a page, the sections/headings are numbered, and on the following pages, it shall be written the number corresponding to the column title between two simple horizontal lines. If the table is taken from another work, it should be indicated between straight/square brackets the work order number as in the listed references/ the work order number written as in the listed references it should be indicated between straight/square brackets.

## Illustrations

The illustrations may be included both within the text and at the end of, following the reference list. The illustrations will be arranged on the page, numbered with Arabic numbers and cited as in the following model (Fig. 1 - Inigo Jones, Roman Sketchbook, 1614. Source: Chaney, 2006, 79).

### Informations regarding the methods of citation

Reference type	Citation in text	References
Books with one author	Bartlett, 1993, 100.	Bartlett, Robert, 1993. <i>The Making of Europe: Conquest, Colonization, and Cultural Change, 950-1350</i> . London: Allen Lane.
Books with two or three authors	Berend; Urbańczyk; Wiszewski, 2013, 150	Berend, Nora; Urbańczyk, Przemysław; Wiszewski, Przemysław, 2013. <i>Central Europe in the High Middle Ages: Bohemia, Hungary and Poland, c.900–c.1300</i> . Cambridge: Cambridge University Press.
Books with more than three authors	Meens et al., 2016, 45.	Meens, Rob et. al., 2016. <i>Religious Franks: Religion and Power in the Frankish Kingdoms: Studies in Honour of Mayke de Jong</i> . Manchester: University Press.
Chapters in books	Bysted, 2015, 35-49.	Bysted, Ane, 2015. "The True Year of Jubilee: Bernard of Clairvaux on Crusade and Indulgences". In: Jason T. Roche; Janus Møller Jensen (eds.). <i>The Second Crusade: Holy War on the Periphery of Latin Christendom</i> . Turnhout: Brepols, 2015, pp. 35-49
Papers in periodical journals	Curta, 2015, 290.	Curta, Florin, 2015. "Four questions for those who still believe in prehistoric Slavs and other fairy tales". In: <i>Starohrvatska prosvjeta</i> , 3 (42), p. 286-303.
Proceedings from symposiums and conferences	Gibson, 1977, 135.	Gibson, E.J., 1977. "The performance concept in building". In: <i>Proceedings of the 7th CIB Triennial Congress, Edinburgh, September 1977</i> . London: Construction Research International, pp. 129-136.

Electronic books	Rollin, 1998, 50	Rollin, Bernard E., 1998. <i>The Unheeded Cry: Animal Consciousness, Animal Pain, and Science</i> . Ames. Iowa: The Iowa State University Press. Available from: <a href="http://www.netlibrary.com">http://www.netlibrary.com</a> (accessed March 30, 2014).
Electronic journals	Thomas, 1956, 69.	Thomas, Trevor M., 1956. Wales: "Land of Mines and Quarries". In: <i>Geographical Review</i> , 46 (1), pp. 59-81. Available from: <a href="http://www.jstor.org/">http://www.jstor.org/</a> (accessed March 30, 2014).
Archive sources	D.R.H. B.I. 1966  A.N. D.J.Bh. 1923	<i>Documenta Romaniae Historica. B. Țara Românească</i> , vol. I (1247-1500), București, 1966, doc. 17, pp. 43-44.  Arhivele Naționale, Direcția Județeană Bihor, fond <i>Consilieratul agricol al Județului Bihor</i> , dos. nr. 4/1923, f. 17.
Theses and dissertations	Kaljundi, 2005, 50.	Kaljundi, Linda, 2005. <i>Waiting for the Barbarians: the imagery, dynamics and functions of the Other in Northern German missionary chronicles, 11th-early 13th centuries: the Gestae hammaburgensis ecclesiae pontificum of Adam of Bremen, Chronica Slavorum of Helmold of Bosau, Chronica Slavorum of Arnold of Lübeck, and Chronicon Livoniae of Henry of Livonia</i> , Master's Thesis, University of Tartu, p. 50. Available from: <a href="http://dspace.ut.ee/bitstream/handle/10062/576/kaljundi.pdf">http://dspace.ut.ee/bitstream/handle/10062/576/kaljundi.pdf</a> (accessed June 20, 2017).

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