

CURRICULUM VITAE

Claudia Moscovici

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EMPLOYMENT

2009-2013 art and literary critic, fiction writer
2003-2008, Visiting Assistant in Philosophy and the Residential College, The University of Michigan, Ann Arbor.
2002-2003, Visiting Assistant Professor of French, The University of Michigan, Ann Arbor.
1997-2001, Assistant Professor of Humanities, Division of Philosophy, CGS, Boston University.

EDUCATION

Ph.D., Brown University, Comparative Literature, May 1997.
Collège international de philosophie, Ecole des Hautes Etudes en Sciences Sociales, Critical Studies Center, 1994-1995.
M.A., Brown University, Comparative Literature, May 1994.
B.A., Princeton University, Comparative Literature, June 1991.

VISITING SCHOLARSHIPS/INTERDISCIPLINARY FORUMS

Brandeis University, Program in Women's Studies, 1997-1998.
MIT, Workshop on Gender and Philosophy, Department of Philosophy, 2001-2002.

FELLOWSHIPS

Alice Lloyd Scholars Program, Teaching Fellowship (Art and Aesthetics), 2005.
Obermann Institute of Advanced Studies, Summer 2002.
Brown University Teaching Fellowship, 1992-1996.
Brown University Fellowship, 1991-1992.

PUBLICATIONS

Books:

The Seducer: A Novel, Rowman and Littlefield Publishing Group, 2012.

Dangrous Liaisons Rowman and Littlefield Publishing Group, 2011.

V. elvet Totalitarianism: Post-Stalinist Romania, Rowman and Littlefield Publishing Group, 2009.
Romanticism and Postromanticism, Rowman and Littlefield, 2007 (hardcover) and 2010 (paperback).

The Painful Poigancy of Desire: An introduction to Romantic and Postromantic poetry, University Press of America, 2007.

Double Dialectics: Between Universalism and Relativism in Enlightenment and Postmodern Thought, Rowman and Littlefield, 2002.

Perusals into Postmodern Thought, University Press of America, 2002.

Gender and Citizenship, Rowman and Littlefield, 2000.

From Sex Objects to Sexual Subjects, Routledge, 1996.

Erotisms, University Press of America, 1996.

Articles:

"Teaching *Lolita* as a Postromantic Text," Approaches to Teaching Nabokov's *Lolita*, Eds. Zoran Kuzmanovich and Galya Diment, *MLA*, 2008.

Hybridity and Ethics in Chateaubriand's *Atala*," *Nineteenth-Century French Studies*, Spring-Summer 2001, 197-216.

"Between the Particular and the Universal: D'Alembert's "Discours Préliminaire," *Eighteenth-Century Studies* 33:3 (2000), 383-400.

"An Ethics of Cultural Exchange: Diderot's *Supplément au Voyage de Bougainville*," *CLIO: A Journal of Literature, History and the Philosophy of History* , 30:3 (2001), 289-307.

"Gendered Spheres in Balzac's *La Cousine Bette*," *International Journal of Politics, Culture and Society* 10: 3 (1997): 469-496.

"Allusive Mischaracterization in *Middlemarch*," *Nineteenth-Century Literature* (1995): 513-531.

"The Unifying Role of Tolstoy's Conception of Childhood," *History of European Ideas*, 17:4 (1993): 503-515.

"Stendhal's Reformulation of the Epic and the Idyll in *Le Rouge et Le Noir*," *CLIO: A Journal of Literature, History and the Philosophy of History* 22:2 (1993): 145-156.

Reviews:

Book review of *What's Left of Enlightenment*, Keith Michael Baker and Peter Hanns Reill (Editors), *SubStance*, 2003.

Book review of Christopher Nash's *The Unraveling of the Postmodern Mind*, *Modern Language Review*, 2003.

Book review of Chantal Bertrand-Jennings's *D'un siècle l'autre, Nineteenth-Century French Studies*, 30:3, 2002.

Book review of Carla Hesse's *The Other Enlightenment: How French Women Became Modern, Nineteenth-Century French Studies*, 2003.

Book review of Chantal Bernard-Jennings's *Masculin/Féminin: Le XIX Siècle à l'épreuve du genre, Nineteenth-Century French Studies*, 2003.

Book review of Cressinda Heyes's *Line Drawings: Defining Women through Feminist Practice, Canadian Review of Comparative Literature*, 2003.

Book review of Pamela Pilbeam's *French Socialists Before Marx, Nineteenth-Century French Studies*, 2003.

Book review of Anders Pettersson's *Verbal Art: A Philosophy of Literature and the Literary Experience, Canadian Review of Comparative Literature*, 2003.

Book review of Anne Coudreuse's *Le refus du pathos au XVIIIe siècle, The French Review*, 2003.

Book review of Dalia Judovitz's *The Culture of the Body, Modern Language Review*, 2002.

Book review of Julia Simon's *Beyond Contractual Morality, The French Review*, 76:1, October 2002.

Book review of Ewa Ziarek's *An Ethics of Dissensus: Postmodernity, Feminism, and the Politics of Radical Democracy, Comparative Literature*, 54:3, Summer 2002.

Book review of David F. Bell's *Circumstances: Chance in the Literary Text* (1993), *CLIO: A Journal of Literature, History and the Philosophy of History* 24:2 (1995): 208-212.

CONFERENCES

Chair of "Situating Proust Today," *Twentieth-Century French Studies*, 2006.

Organizer of the panel "History in Art," *Nineteenth-Century French Studies*, 2005.

Organizer of the panel "Proust: Distinctions and Adaptations," *Twentieth-Century French Studies*, 2004.

"Artistic Warfare: The Salon de Refusés, Zola and Manet," *Nineteenth-Century French Studies*, 2004.

Chair of "The Heritage of Proust," *Twentieth-Century French Studies*, 2003.

"Gautier and Zola: On Individuality, Originality and Autonomy in Modern Art," *Nineteenth-Century French Studies*, 2003.

“Beautiful Feelings: Diderot’s *Lettres à Sophie Volland*, International Society for Eighteenth-Century Studies, 2003.

Chair of “Nuances of Feeling: Passion and Sentiment in Eighteenth-Century Literature,” ISECS, 2003.

“Where does scientific progress lead? Condorcet’s *Prospectus d’un tableau historique des progrès de l’esprit humain*(1794), Modern Language Association, 2002.

“Crystalization as a Model of Human Emotion:Stendhal’s *De l’Amour*, Nineteenth-Century French Studies, 2002.

“Fourier and Barthes: The Utopia of Pleasure,” Nineteenth-Century French Studies Colloquium, 2001.

“Romanticism and the Critique of the Enlightenment: Mme de Staël’s *De la littérature*,” American Society for Eighteenth-Century Studies, 2002.

“The Aesthetics of Passion: Diderot’s *Lettres à Sophie Volland*, “Kentucky Foreign Language Conference, 2002.

“Aesthetic Androgyny in Sand’s *Indiana*,” Nineteenth-Century French Studies Colloquium, 2000.

“Undoing Utopias in Rousseau’s *Discours*,” American Society for Eighteenth-Century Studies, 2000.

Organizer of the panel "Eighteenth-Century Utopic Thought," Kentucky Foreign Language Conference, 2000.

"Condorcet's Teleology: The Progress of Reason," Kentucky Foreign Language Conference, 2000.

"The Cultivation of Woman: Sophie and Empiricist Discourse," American Society for Eighteenth-Century Studies, 1999.

"Ethics and Cultural Hybridity in *Atala*," Nineteenth-Century French Studies Colloquium, 1998.

"Orientalism and Ethics," American Society for Eighteenth-Century Studies, 1998.

"Between Universalism and Relativism: Ethics in Modern French Literature," Kentucky Foreign Language Conference, 1998.

Organizer of the panel "The Promises and Limits of Cultural Relativism," Kentucky Foreign Language Conference, 1998.

"Human Nature(s): The *Encyclopédie* and Empiricist Epistemologies," American Society for Eighteenth-Century Studies, 1997.

"First Sex, then Gender: Ontological and Epistemological Justifications for the Division of Spheres in French Enlightenment Narratives," Kentucky Foreign Language Conference, 1996.

Organizer of the panel "The Production of Sexual and Racial Identity during the French Enlightenment," Kentucky Foreign Language Conference, 1996.

"De-essentializing the Political: Feminist Critiques of the Universalizability Principle," Philosophical Approaches to Literature Panel, Modern Language Association, 1995.

AREAS OF INTEREST

Comparative literature and culture

Creative writing and publishing

Psychology

Holocaust Studies

Art and aesthetics

BLOGS

Art criticism: <http://fineartebooks.wordpress.com>

Literature and culture: <http://literaturesalon.wordpress.com>

Social psychology and personality disorders:

<http://psychopathyawareness.wordpress.com>

LANGUAGES

French (fluency)

Romanian (fluency)

Italian (reading knowledge)

Spanish (reading knowledge)

PROFESSIONAL/COMMUNITY SERVICE

Reader for *Nineteenth-Century French Studies*

Reader for *Studies in Eighteenth-Century Life*

Authors' Committee, panel organizer, Ann Arbor Book Festival, 2003-currently

Academic Standards Committee, Boston University, 1999-2001.

American Society for Eighteenth-Century Studies Macauley Prize Committee, 2001-2002.

REFERENCES

Elizabeth Andersen, Department of Philosophy, University of Michigan.

David Bell, Professor of French and Director of the Franklin Institute, Duke University.

Radu D. Popa, Dean of the Law Library, New York University.

George Hoffmann, Department of Romance Languages, University of Michigan.

Edward Kaplan, Professor of Romance Languages, Brandeis University.

Mike Dertony, Senior Vice President of Finance, Dow Jones.