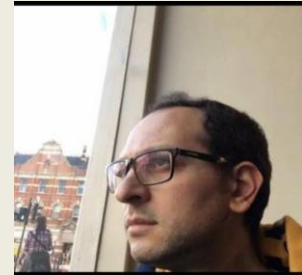


--IAKOVOS MENELAOU--



→ Research Interests

- Modern Greek Literature
- Medical Humanities
- Aspects of Cypriot History and Politics
- Orthodox Theology
- Byzantine Studies
- Literature & Theology

→ Teaching Experience

December 2016-present: **Teacher of Latin (Subject Leader) & Classical Civilisation** at Saint Martha's Catholic School

February 2014-November 2016: **Acting Head of Latin** at Platanos College

September 2014-up to date: **Teacher of Modern Greek & ESOL Lecturer (Adults' groups)** at Saint John the Baptist Greek Orthodox School

September 2014-December 2014: **Lecturer (Adults' groups)** at Working Men's College

September 2014-July 2015: **Teacher of Latin** at Winterbourne Boys' Academy

September 2013- July 2014: **Teacher of Modern Greek** at High Barnet Greek School (Level: GCSE)

September 2008-up to date: **Private lessons** to children aged 12-18. Preparations for their exams in the following subjects: Modern Greek, Ancient Greek, History, Latin, Religious Studies, Philosophy.

→ Other Working Experience

September 2014-May 2015: **Convenor of the Centre of Hellenic Studies** at King's College London

November 2018-present: **Editor** at *Hiperboreea Journal*

→ Education & Qualifications

- Sept 2013-up to date **King's College, London**
Institute of Hellenic Studies
 PhD Greek & Medical Humanities
- Jan 2009 – Mar 2013 **University of Wales, Trinity Saint David**
Department of Theology and Religious Studies
 MTh Orthodox Studies
- Sept 2007 – Sep 2008 **Queen's University of Belfast**
Institute of Byzantine Studies
 MA Byzantine Studies and Modern Greek
- Oct 2002 - Sep 2006 **University of Ioannina (Greece)**
Department of Philology
 BA (Ptychion) in Medieval and Modern Greek Philology.

→ Publications

•Poetry

- Poetry Collection: *Άξιος Απαζίωσης* (Anazitiseis Publishing House, Limassol: 2010).
- Poetry Collection: *Σατύρου Σάτιρες* (Anazitiseis Publishing House, Limassol: 2011).
- Poem: 'Παζάρι ψυχών', *31 Ποιητές: Ποιητική Ανθολογία II* (Pnoes, Athens: 2012), p. 34.
- Poetry Collection: *Στων Κυκλώπων τη Χώρα* (Colenso Books, London: 2018).

•Academic Articles

2016

- 'The Place of Monasticism in the Modern Christian World', *The Word*, 60: 9 (2016), pp. 12-17.
- 'Theological Strands and Directions in Origen's Work', *International Journal of Orthodox Theology*, 7:2 (2016), pp. 81-103.
- 'Ο Ρόλος του Μοναχισμού στη Σύγχρονη Κοινωνία', *Ενατενίσεις*, 27 (2016), 156-158.
- 'When Monasticism Invades Poetry', *International Journal of Orthodox Theology*, 7:4 (2016), pp. 154-181.

2017

- 'The Conversion of Cavafy's Ideology in Fr Moyses' poetry', *Συμβολή*, 2:3 (2017), pp. 17-33.
- 'Ithaca and Ithacas; Cavafy's Reflections in Fr Moyses' Poetry', *Journal of Religious Culture*, 227 (2017), pp. 1-15.
- 'An Analysis of Dionysius' Hierarchy in the Divine Names and His Other Works', *Journal of Religious Culture*, 228 (2017), pp. 1-10.
- 'Nikos Kavvadias, a Global Poet; Reflections of Baudelaire and Masefield', *International Journal of Linguistics, Literature and Culture*, 4:2 (2017), 79-94.
- 'Byzantine Iconoclasm and the Defenders of Icons, John of Damascus and Theodore the Studite', *Cairo Journal of Theology*, 4 (2017), 49-65.
- 'My Verses Are the Children of my Blood;' Autobiography in the Poetry of Kostas Karyotakis', *International Journal of Comparative Literature and Translation Studies*, 5:3 (2017), pp. 5-17.

-‘The Intervention of Biography in Poetry: The Representation of Karyotakis’ Friendship with Sakellariadis’, *Agathos: an International Review of the Humanities and Social Sciences*, 8:2 (2017), 119-134.

-‘Reflections of Karyotakis in Kavvadias’ poetry’, *Antipodes*, 63 (2017), 150-152.

-‘Byzantine Satire: the Background in the *Timarion*’, *Hiperboreea Journal*, 4: 2 (2017), 53-66.

-‘The Interpretation of the *Filioque* Clause by Orthodox Ecclesiology and Biblical Exegetical Methodology’, *Scriptura Journal*, 116: 1 (2017), 1-10.

2018

-‘Alexios I Komnenos and his Church Policy’, *Icon of Faith*, 4: 7 (2018), 118-128.

-‘The Cultural Wealth of Cyprus and the Role of Nature in Seferis’ *Logbook III*, *Transnational Literature*, 11: 1 (2018), 1-13.

- ‘Κώστας Καρυωτάκης: Όταν το Βίωμα Γίνεται Ποίηση’, *Neograeca Bohemica*, 18 (2018), pp. 49-55.

2019

-‘Alexandros Papadiamantis’ ‘Vardianos sta sporka’: in the light of the medical humanities’, *Research & Humanities in Medical Education*, 6 (2019), 6-11.

•Book Reviews

-‘Athina Vogiatzoglou, Η γένεση των πατέρων. Ο Σικελιανός ως διάδοχος των εθνικών ποιητών’, *Basilissa*, Volume II, edited by Anthony Hirst (Belfast Byzantine Enterprise, 2016)-forthcoming.

-‘Nearchos Georgiadis, Κώστας Καρυωτάκης: Απαντήσεις στα Ερωτήματα για τον Ίδιο και το Έργο του [Kostas Karyotakis: Answers to Questions for him and his Works], *Logos et Littera: Journal of Interdisciplinary Approaches to Text*, 4: 2 (2017), 152-156.

→ Conferences

- June 10th 2015, 'Homosexuality as Illness in Cavafy', Society for Modern Greek Studies 2015 Graduate Research Colloquium, King’s College London
- June 16th 2016, 'Alcoholism as Disease in Cavafy', Society for Modern Greek Studies 2016 Graduate Research Colloquium, University of Cambridge

→ Memberships

- Member of ‘the Society of Modern Greek Studies’
- Member of the ‘Balkan History Association’

→ Languages

- English (fluent).
- Greek (native).
- French (basic).