

## CURRICULUM VITAE

### Personal information:

**Name:** Annemarie Sorescu-Marinković

**Address:** Dzona Kenedija 69/1, 11070 Belgrade, Serbia

**E-mail:** annemariesorescu@gmail.com, annemarie.sorescu@bi.sanu.ac.rs

**Phone:** +381603838040

**Citizenship:** Romanian, Serbian

**Date and place of birth:** December 24, 1978, Pitești, Romania

### Education:

2010: defended her PhD thesis at the Faculty of Letters of the “Babeş-Bolyai” University in Cluj-Napoca, Romania (domain: philological sciences, thesis: *Demonic beings among the Vlachs of Eastern Serbia*)

2003: received her MA at the Philology Faculty, University of the West, Timișoara, Romania (domain: literature and mentalities)

2001: received her BA at the Philology Faculty, University of the West, Timișoara, Romania (domain: Romanian language and literature, English language and literature)

### Professional experience and institutional affiliation:

From 2016: Senior Research Associate, Institute for Balkan Studies, Serbian Academy of Sciences and Arts, Belgrade

2011–2016: Research Associate, Institute for Balkan Studies, Serbian Academy of Sciences and Arts, Belgrade

2006–2009: Research Assistant, Institute for Balkan Studies, Serbian Academy of Sciences and Arts, Belgrade

2005–2006: Teaching Assistant, Department for Romanian Language and Literature, Philology Faculty, University in Belgrade

2002–2005: Responsible Editor “CaliNews Romania”, Timișoara

2001–2003: Editor-in-Chief “DeWest – cultural journal”, Timișoara

### Domains of interest:

sociolinguistics, anthropological linguistics, language acquisition, Romance and Balkan linguistics, migration studies, Balkan studies, Romani studies

### Publications:

More than 50 book chapters and papers in peer reviewed journals, three monographs, one edited collection of studies, one edited journal (see attached).

### Invited lecturer:

September 4, 2018: lecture *Romanian speaking communities in Serbia: identity and linguistic landscape*, the Institute for South East European Studies, Romanian Academy, Bucharest

November 27, 2017: lecture “*What language do we speak?*”. *Language ideology and planning among the Bayash Roma*, Advanced Seminar Series of the Center for Baltic and East European Research at Södertörn University, Stockholm, Sweden

June 15, 2017: lecture *Fieldwork and field methods in the Vlach communities of Eastern Serbia* (for the students of Friedrich Schiller University of Jena), Institute for Balkan Studies, Belgrade

February 18, 2014: lecture *The Bayash court from the perspective of new field research*, the Commission for the Study of Roma Life and Customs, Serbian Academy of Sciences and Arts, Belgrade

March 29, 2014: round table *Yugoslav TV series – model or representation of socialism* (round table cycle: *TV series and serials*, Belgrade, Dom Omladine)

### **Scientific awards:**

2011: Marian Madison Gypsy Lore Society Young Scholar's Prize in Romani Studies

### **Membership in professional bodies:**

SIEF (International Society for Ethnology and Folklore), Gypsy Lore Society, ASER (Ethnological Sciences Association of Romania), SMOD (Maramures Society of Onomastics and Dialectology), European Academic Network on Romani Studies, Cultural Association "Carmina Balcanica", Udruženje folklorista Srbije (Folklore Association of Serbia), European (Post)Socialist Television History Network, BHA (Balkan History Association), Hiperboreea Journal.

### **National and international projects:**

Member of the project "Language, folklore, migration in the Balkans", Institute for Balkan Studies (funded by the Ministry of Education and Science of the Republic of Serbia, 2011-today)

Member of the project "Télévisions et nations en semi-périphérie européenne: comment constituer une identité nationale par la télévision (1958-1980). Études de cas: la Roumanie, la Bulgarie et la Belgique" (IFA-AUF, 06/2016)

Fellow of the social research program "Diasporas, nation states and mainstream societies in Central and Eastern Europe" (funded by the ERSTE Foundation, Vienna, Austria, 2015-2016)

Member of the project "The study and protection of the cultural heritage of Republika Srpska" (Philology Faculty Banja Luka, Institute for Balkan Studies, Institute for Literature and Arts, Belgrade, 2012)

Member of the project "Ethnic and social stratification of the Balkans", Institute for Balkan Studies (funded by the Ministry of Science and Technological Development of Serbia, 2006-2010)

### **Spoken languages:**

Romanian (mother tongue), Bosnian/ Croatian/ Montenegrin/ Serbian (advanced proficiency), English (advanced proficiency), Bulgarian, French

## **Publications ANNEMARIE SORESCU-MARINKOVIĆ**

### **Monographs:**

*S druge strane granice. Jugoslovenska televizija i druge uspomene iz svakodnevnog života Rumuna u Banatu* [On the Other Side of the Border. Yugoslav TV and memories of everyday life of Romanians in Banat], Timișoara: Savez Srba u Rumuniji, 2018.

*Românii de lângă noi* [The Romanians Next to Us], Bucharest: Ministry of External Affairs, 2013 (co-authors: D. Cain, A. Goșu, C. Sigmirean).

*Românii din Timoc astăzi. Ființe mitologice* [The Vlachs of Eastern Serbia Today. Mythological Beings], Cluj-Napoca: Argonaut, 2012.

### **Edited collections:**

*Caiete de teren. Torac – metodologia cercetării de teren* [Field Notes. Torac – the Methodology of Fieldwork], Novi Sad: Editura Fundației, Pančevo: Editura Libertatea, 2006.

### **Edited journals:**

*Memoria Ethnologica* (The Megleno-Romanians), no.52-53, July-December 2014.

### **Papers in peer reviewed journals:**

Writing systems and linguistic identity of the Vlach community of Eastern Serbia, *Diacronia* 7, 2018, pp. 1–14 (co-author: Monica Huțanu).

Elena Ceaușescu's personality cult and Romanian state television, *Balcanica* XLVIII, 2017, pp. 343–360.

Foggy diaspora: Romanian women in Eastern Serbia, *Studia UBB Sociologia* 61 (LXI), 1, 2016, pp. 37–57.

The Meglen Vlachs (Megleno-Romanians) of Serbia: a Community on the Verge of Extinction, *Res historica* 41, 2016, pp. 197–211 (co-author: M. Măran).

Novi nadgrobni natpisi na vlaškom u istočnoj Srbiji [New Funeral Inscriptions in Vlach in Eastern Serbia], *Folkloristika* I/2, 2016, pp. 27–42 (co-author: M. Huțanu).

Contemporary Romanian Migrations to Serbia: Stages, Actors, Reasons, *Balcanica Posnaniensia. Acta et studia* 23, 2016, pp. 151–166.

Graiul vlah în școlile din Serbia răsăriteană: provocări și perspective [The Vlach Variety in the Schools of Eastern Serbia: Challenges and Perspectives], *Philologica Jassyensia* XI/2 (22), 2015, pp. 201–211 (co-author: M. Huțanu).

Megleno-Romanians in Gudurica: language and identity, *Memoria Ethnologica*, no. 52-53, July-December 2014, pp. 82–101 (co-author: M. Măran).

The Court of the Bayash: Revising a Theory, *Romani Studies* 5, Vol. 23/1, 2013, pp. 1–27.

‘Vorbari Rumînesk’: The Vlach on line Dictionary, *Philologica Jassyensia* 1/2012, pp. 47–60.

The World through the TV Screen. Everyday Life under Communism on the Western Romanian Border, *Martor – The Museum of the Romanian Peasant Anthropology Review* 17, 2012, pp. 173–187.

[Strategies for creating an explanatory Bayash dictionary in Serbia](#), *Revue Roumaine de Linguistique* LVI (1), 2011, pp. 17–34.

Imagining the Past, Creating Identity: the Case of the Bayash, *Glasnik etnografskog instituta SANU* 59 (2), 2011, pp. 45–59.

Serbian Language Acquisition in Communist Romania, *Balcanica* XLI (2010), pp. 7–31.

The Vlachs of North-Eastern Serbia: Fieldwork and Field methods today, *Symposia – Caiete de Etnologie și Antropologie*, 2006, pp. 125–142.

Cultura populară a românilor din Timoc – încercare de periodizare a cercetărilor etnologice [The Folk Culture of the Vlachs of Eastern Serbia – An Attempt to Categorize Ethnological Research], *Philologica Jassyensia* II/1, 2006, pp. 73–92.

The Vlach Funeral Laments – Tradition Revisited, *Balcanica* XXXV, Beograd, 2005, pp. 199–222.

The Concept of Loneliness and Death among Vlachs in Northeastern Serbia, *Symposia – Caiete de Etnologie și Antropologie*, 2004, pp. 159–182 (co-author: B. Sikimić).

### **Book chapters:**

Between collective and personal mythology: Oral narratives about *moroii* with the Vlachs of North-Eastern Serbia, in: *Body, Soul, Spirits and Supernatural Communication* (ed. E. Pocs), Cambridge Scholars Publishing, 2019, pp. 273–285.

*Non-dominant varieties of Romanian in Serbia: between pluricentricity and division*, in: *Pluricentric Languages and Non-Dominant Varieties Worldwide. Part I: Pluricentric languages across Continents. Features and Usage* (ed. R. Muhr), Frankfurt a.M. / Wien u.a., Peter Lang Verlag, 2018, pp. 205–218 (co-author: M. Huțanu).

Multimedial Perception and Discursive Representation of the Others: Yugoslav Television in Communist Romania, in: *The Multi-mediatized Other. The Construction of Reality in East-Central Europe, 1945-1980* (eds. D. Demski, A. Kassabova, I. Sz. Kristof, L. Laineste, K. Baraniecka-Olszewska), Institute of Archaeology and Ethnology, Polish Academy of Sciences, Institute of Ethnology and Folklore Studies with Ethnographic Museum at the Bulgarian Academy of Sciences, Budapest: L'Harmattan, 2017, pp. 178–197.

*Româna și predarea ei în Vajska (Serbia de nord-vest): între vitalitate sporită și prestigiu precar* [Romanian and Teaching Romanian in Vajska (Northwest Serbia): Between Vitality and Low Prestige], in: *Cultură tradițională și globalizare* (ed. R. Colta), 2017, Bucharest: Editura Ethnologică, 2017, pp. 85–105.

Megleno-Romanians in Serbia – shifting borders, shifting identity, in: *Contextualizing Changes: Migration, Shifting Borders and New Identities in Eastern Europe* (eds. P. Hristov, A. Kassabova, E. Troena, D. Demski), Sofia: Paradigma, 2015, pp. 365–378 (co-author: M. Măran).

Food of the Bayash: Contemporary fieldwork research, in: *Culinaria Balcanica*, Reihe “Forum Rumänien” 24 (ed. T. Kahl, P.M. Kreuter, C. Vogel), Frank&Timme: Verlag für wissenschaftliche Literatur, 2015, pp. 109–124 (co-author: B. Sikimić).

The linguistic richness of Roma in Serbia: Banat and its multilingual dimension, in: *Roma Education in Europe. Practices, policies and politics* (ed. M. Miskovic), London and New York: Routledge 2013, pp. 167–180 (co-author: B. Sikimić).

Romanian female migration to northeast Serbia, in: *Migration and Identity – Historical, Cultural and Linguistic Dimensions of Mobility in the Balkans* (ed. P. Hristov), Paradigma: Sofia, 2012, pp. 217–231.

«Nous venons des Carpates, des Carpates indiennes, de Russie»: Gérer une identité traumatisée – le cas des Bayaches de Serbie [“We Come from the Carpathians, the Indian Carpathians, in Russia”: Managing a Traumatized Identity – the Case of the Bayash in Serbia], in: *Mémoire et histoire en Europe centrale et orientale* (eds. D. Baric, J. Le Rider, D. Roksandic), Rennes: Presses universitaires de Rennes, 2010, pp. 217–226.

To be or not to be Romanian: Field emotions in Romanian speaking communities from Serbia, in: *Dynamics of National Identity and Transnational Identities in the Process of European Integration* (ed. E. Marushiakova), Cambridge Scholars Publishing, 2008, pp. 55–66.

The Bayash in Croatia: Romanian vernaculars in Baranja and Medjimurje, in: *The Romance Balkans* (eds. B. Sikimić, T. Ašić), Belgrade: Institute for Balkan Studies, 2008, pp. 173–226.

The *gurban* displaced: Bayash guest workers in Paris, in: *Kurban in the Balkans* (ed. B. Sikimić), Belgrade: Institute for Balkan Studies, 2007, pp. 137–151.

The Vlach Folk Literature – an Identity Document that Has not Been Printed Yet, in: *Književnost na jezicima manjina u Podunavlju* (eds. M. Matićki, V. Matović, S. Peković), Belgrade: Institute for Literature and Arts, 2004, pp. 185–193.

(For a comprehensive list of publications, visit

<https://balkaninstitut.academia.edu/AnnemarieSorescuMarinkovic>)